



Radio-Assist 7

# Acquisition



The record function automatically digitises analog files during acquisition. A special feature of **Radio-Assist 7.5** is that it allows the user to set markers while recording is going on and to start editing before it is over.



RECORDING AND CHOICE OF BEST TAKE.



SCHEDULING OF AUTOMATIC RECORDINGS.

## Record

The spectrum of the sound file is generated in real time. At any time, the user can rework the recording, start it again, do several takes to decide which is the best, etc. There are several ways to run it in automatic mode: at a scheduled time, at a certain sound level, by GPI command. Many situations are allowed for, such as reset when the user changes, program exit impossible when recording is in progress, immediate transfer of the recording in progress to the edit tab, etc.

## Phone-In

Correspondents can automatically record their reports in the data library using an ordinary phone line. Journalists in the field enter their personal ID code (DTMF) and can easily handle their recording: play, replay, deletion, validation. Files are automatically indexed and stored on the server:

## Feed-In / Feed-Plan

The Feed-Plan module is used for day-by-day scheduling of all automatic recordings of external programmes. The technician uses a calendar to define each recording in advance with the name of the station, date, time, length, etc. Feed-In automatically integrates all recording requests. A single workstation, equipped with Feed-In, piloting an audio switch grid, can record up to 6 stereo (12 mono) inputs at a time. Feed-In has a Full Channel Recording function to record all day long up to a preset date and by periods of 1/2 hour, 1 hour, etc.

Feed-in also works in IP mode:

- ➔ Possibility of recording uninterrupted RTP flows or by planned sequences, without audio card.
- ➔ Up to 8 simultaneous flows (8 stereo channels) by machine in recording mode.





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AUTOMATIC IMPORT OF ALL LISTED FILES.

## Import

A wide variety of digital audio supports are available. The Import module is designed to accept a great many of these supports (CD Audio, CD-ROM, jukebox PCMCIA card, Ares-C, DAT, Mini-disk, etc.), formats (linear PCM, MPEG, etc.) and file systems (FAT, NTFS, network, Internet FTP, etc.). The user prepares the list of files to import, runs import with a click of the mouse and the workstation does the rest on its own. The imported files are then available in the data library.

## Export

In the same way, the Export module copies preselected sounds in the Radio-Assist database and stores them on an external support (CD-ROM, Mini-disk, DAT, etc.) or within a file system (FAT, NTFS, network, Internet FTP, etc.).